



Skin & Bones: Song Lyrics by Jeff Mellin

PHOTOGRAPHS BY JOHN SOARES
INTRODUCTION BY GARRETT CAPLES

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RIYL: Garrett Caples, Weldon Kees, Edward Arlington Robinson, Paul Simon, Bob Dylan

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“[Jeff Mellin is] an accomplished talent whose adventuresome fare veers from literate Bob Dylan-esque folk rants to dusty '90s alt-country to bouncy, blue-skied jangle-pop.” — JESSE ASHLOCK, EPITONIC.COM

SKIN & BONES

 SONG LYRICS BY JEFF MELLIN

KOLOURMEIM PRESS has always had an off-beat perspective on poetry. When poet and critic **Garrett Caples** (who *Publisher's Weekly* has said is part of a “generation of writers reinvigorating contemporary poetry”) started the press back in 1998, he set out to expose works by underground and under-known writers, often with an off-beat or lyrical bent. It was only a matter of time before a publishing collaboration with his mates at the equally off-beat and underground pop label **Stereorrific Recordings** would transpire.

Their premier co-release is *Skin & Bones*, the first-ever collection of lyrics by songwriter and artist **Jeff Mellin**. Named for a lyric from his “tour de force”* album *Jeff Mellin Saves the World*, the book covers songs from Mellin’s bare-bones coffeehouse days to his later, more fleshed-out power-pop material.

“While it’s often difficult to gauge the worth of pop lyrics printed on the page without musical accompaniment, it’s remarkable how well *Skin & Bones* reads, as lyrics in the poetic sense,” says Caples. “Jeff’s lyrics considered as poetry at their best evoke the only-just stylistically-belated, yet entirely individual and intense poems of **Weldon Kees**; even at their least effective, they have the readable lightness of **Edward Arlington Robinson**, and everyone knows **Paul Simon** made 'Richard Corey' a better song than it ever was a poem, which illustrates my point nicely.”

Skin & Bones also features photographs by the award-winning photographer **John Soares**, another long-time Stereorrific collaborator.

Stereorrific plans to release a companion CD of Mellin's best recordings later this year, including new material he's recorded with producer **Pete Weiss**, members of the Stereorrific group **Orange Nichole** and **Doug Yule** of the **Velvet Underground**.

*SOURCE: THE NOISE, BOSTON

“lyrics of love, loss, and loneliness... like early Paul Simon (as in when he was w/Garfunkel-Simon) or Nick Drake, ...the Beatles.... Mellin's songs are the songs you would like to hear when you are feeling depressed about being happy, or vice versa.”

— TIM SULLIVAN, URBAN TULSA WEEKLY

“Dylan-esque vocals and lyrical images... Mellin's songwriting and his way with a tune show he's headed in a promising direction.”

— AMES ARNOLD, STYLE WEEKLY

“a rather talented and mature songwriter... achingly honest.”

— JORDON CATALANO, THE NOISE

“it seems to me that Mellin has achieved a pretty good mix between pop and experimentation.”

— KEVIN GIBSON, LEO

“An almost appalling inventiveness is the keynote quality here.”

— BUTCH & BRENDA, THE NOISE



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